

### **Contact Production :**

**PAKER PROD - Yann PELLIET**

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### **Contact sound :**

Ludovic Mesnil

+ 33 6 81 85 06 21 - [l.mesnil.lm@gmail.com](mailto:l.mesnil.lm@gmail.com)

### **Stage Manager :**

No manager's following the band on tour. A member on the band will take on this role on D-Day.

Collaborating with Paker Prod, he will be the band's referent about all the questions (Organization, technics, logistics,... ).

### **Startijenn team (6 persons):**

Tangi Oillo : guitar / Youenn Roue : bombard / Tangi Le Gall-Carré : accordion / Julien Stévenin : bass / Lionel Le Page : biniou, uileann-pipes / Ludovic Mesnil : sound

### **If any difficulties arises with this rider, please, call us.**

The quality of your welcome is essential so that everything is at best for everyone in a good atmosphere.

Here are some requests:

Lodge : A comfortable lockable lodge will be available to the band upon arrival with water, cold drinks (sodas, beer, fruit juice), coffee, wine, fresh fruit. Wifi if possible.

+ Provide a quiet place for the acoustic instruments to tune in comfortably without hindering backstage or stage (s).

Meal : A hot complete meal will be served to the team on a schedule determined by mutual agreement (no sandwiches...).

Accommodation : The organizer will provide 6 single rooms for the musicians and the technician in a good hotel 3 stars\*\*\* minimum with secured parking. Provide that breakfast can be taken very late and that rooms are vacated by 12am at the earliest.

Parking : Closed or guarded parking near the stage for a 9 seater van.

Schedules : Schedules will be validated before the festival with PAKER PROD. The band need 1 hour at least for Soundcheck (Installation not included). And the concert about 1:30.

Merchandising : A lighted area with a table. In any case, no percentage or any fee may be claimed by the venue or organizer of the concert.

Technique : The organizer will accept the technical details and will implement the relevant professional means. A complete technical file will be sent to the technician three weeks before the date of the concert.

Stage : The stage flat and smooth with a minimum aperture of 8 meters x 6 meters deep. The background will be black and the sides obscured. Towels and water bottles will be available to the group on stage.

Lights : STARTIJENN moves without light technician. Provide adequate light system and a skilled technician to whom the group will provide guidance before the concert

# Startijenn

## RIDER

### TECHNICAL RIDER

Duration of the soundcheck (without installation) : 1 hour  
This rider is an important part of the contrat.

For any change, please contact us before to agree :  
Ludovic Mesnil - + 33 6 81 85 06 21 - l.mesnil.lm@gmail.com

#### **Backline:**

- 1 bass amp : Ampeg SVT Classic head + Ampeg 4x10' cab-
- 1 acoustic guitar amp: Aer compact type or Shertler jam 400
- 2 stands: 1 for guitar & 1 for bass

#### **Stage Area :**

The band plays directly on the stage (no risers needed)

- 1 empty flight case h = 0,6 m for the bass amp
- 1 empty flight case h = 0,8 m for the guitar amp
- 1 empty flight case h = 0,6 m for the Uilleann pipe
- 1 empty flight case h = 0,6 m for the Accordion
- 1 chair without armrest for the Uilleann pipe

#### **Diffusion :**

3 or 4-way active PROFESSIONAL sound system with subs type: D&B, L-Acoustics, Adamson.  
The system will be adapted to the location and operational at the arrival of the group.  
A qualified technician mastering the system will be present throughout the service.

#### **FOH :**

**Console on the ground in the middle in front of stage. 15 meters max.** Never below a balcony or off-centre.

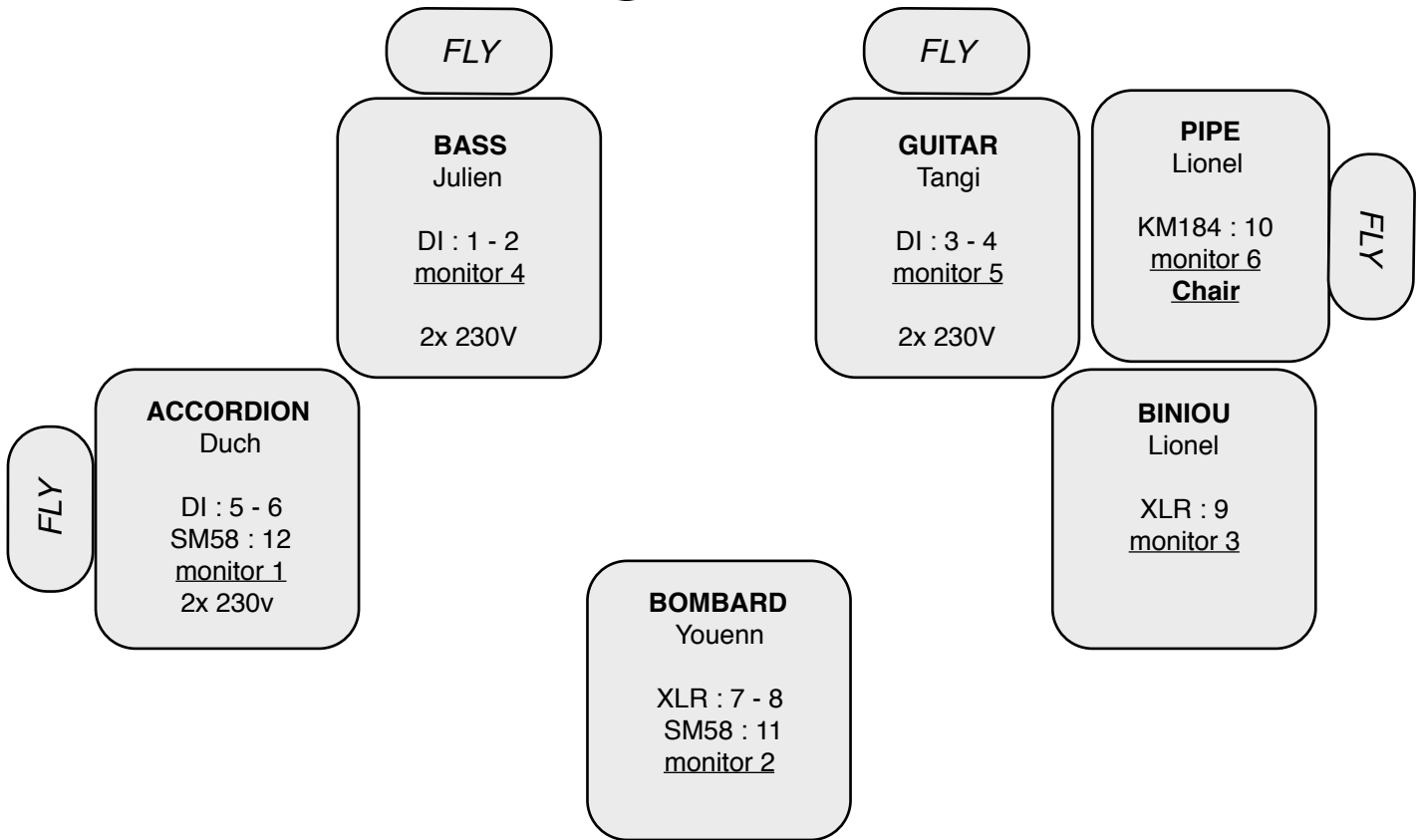
- Console style : Yamaha CL , Midas Pro 2 or M32, Soundcraft,: 32 inputs, 10 aux, 8 VCA. Contact us if another console.
- One 2 X 31 bands EQ Klark Technics, BSS. No Yamaha or Behringer.
- 1 quality reverb Lexicon PCM, TC 4000.
- 1 multi-effets Yamaha SPX 990, TC-Electronic M3000 / M2000 or M-ONE.
- 2 delay with tap TC-Electronic 2290 or D-TWO
- Compressors BSS DPR 402, DBX 160, Drawner DL 241.

#### **Monitors :**

Provide 1 technician.

6 wedges + 1 PFL + Sides (must be 15") identicals and professional quality : D&B M4/Max, Nexo PS 15 on 10 independant sends with 31 bands EQ.

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N°	Instrument	Mic	48V	Insert	Stand
1	Bass DI	DI	x	Comp	
2	Bass Amp simulation	DI	x		
3	Guitar Left	DI	x	Comp	
4	Guitar Right	DI	x	Comp	
5	Accordion Right Hand	DI	x	Comp	
6	Accordion Left Hand	DI	x		
7	Bombard Pav	XLR	x		
8	Bombard Col	XLR	x		
9	Biniou	XLR	x		
10	Pipe	KM 184		Comp	little
11	Voice Youn	SM 58			big
12	Voice Duch	SM 58			big
13	Looper Left	Aux In			
14	Looper Right	Aux In			