

Startijenn

Rider

Contact Production :

PAKER PROD – Yann PELLIET

GSM : +33(0) 661 446 772

yann@pakerprod.com

1 rue de Keramporiel - 29900 Concarneau - Bretagne / France

Contact son : _____

Tangi Oillo

Tel : +33(0) 652 894 482

tangi.oillo@gmail.com

Contact Band (the day of the performance) :

Lionel LE PAGE

Tel : +33(0) 684 852 619

In case of difficulty concerning this rider, call us!

LODGE : A comfortable lodge lockable be available to the group upon arrival with : plain water, cold drinks (sodas, beer,

fruit juices), coffee, fresh fruits. Wifi if possible.

MEAL : A hot meal will be served to the team on a schedule determined by mutual agreement (no sandwiches...).

ACCOMODATION : The organizer will provide single rooms for the musicians and the technician in a hotel 2 stars** minimum with secure parking. Provide that breakfast can be taken very late and that rooms are vacated by 12am at the earliest.

PARKING : Closed or guarded near the scene for a 9-seater van.

SCHEDULES : Schedules will be validated in advance with PAKER PROD. The soundcheck is 1 hour not including installation and the concert about 1:30.

MERCHANDISING : A lighted area with a table. In any case, no percentage or any fee may be claimed by the venue or organizer of the concert.

TECHNIQUE : The organizer will accept the technical details and will implement the relevant professional means. A complete technical file will be sent to the technician three weeks before the date of the concert.

STAGE : The stage flat and smooth with a minimum aperture of 8 meters x 6 meters deep. The background will be black and the sides obscured. Towels and water bottles will be available to the group on stage.

LIGHT : STARTIJENN moves without light technician. Provide adequate light system and a skilled technician to whom the group will provide guidance before the concert.

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TECHNICAL RIDER

Duration of the soundcheck (without installation) : 1 hour

This rider is an important part of the contrat. For any change, please contact us before to agree :

Tangi Oillo - +33(0) 652 894 482 – tangi.oillo@gmail.com

Backline :

(Only if the band travels by train or plane)

- 1 bass amp : Ampeg SVT Classic head + Ampeg 4x10' cab
- 1 acoustic guitar amp : *Aer compact* type or *Shertler jam 400*
- 2 stands : 1 for guitar & 1 for bass

Stage area:

The band plays directly on the stage (no risers needed)

- 1 empty flight case h = 0,6 m for the bass amp
- 1 empty flight case h = 0,8 m for the guitar amp
- 1 empty flight case h = 0,6 m for the Uilleann pipe
- 1 chair without armrest for the Uilleann pipe

Diffusion :

3 or 4-way active PROFESSIONAL sound system with subs type : D&B, L-Acoustics, Adamson (**no « home-made system » will be accepted**)

The system will be adapted to the location and operational at the arrival of the group. A qualified technician mastering the system will be present throughout the service.

FOH :

Console on the ground in the middle in front of stage. 15 meters max. Never below a balcony or off-centre.

- Console Innovason, Midas, Souncraft, Yamaha PM only 32 inputs, 10 aux, 8 VCA. Contact us if another console.
- One 2 X 31 bands EQ Klark Technics, BSS. No Yamaha.
- 1 quality reverb Lexicon PCM, TC 4000.
- 1 multi-effets Yamaha SPX 990, TC-Electronic M3000 / M2000 or M-ONE.
- 2 delay with tap TC-Electronic 2290 or D-TWO
- Compressors BSS DPR 402, DBX 160, Drawner DL 241.

Monitors :

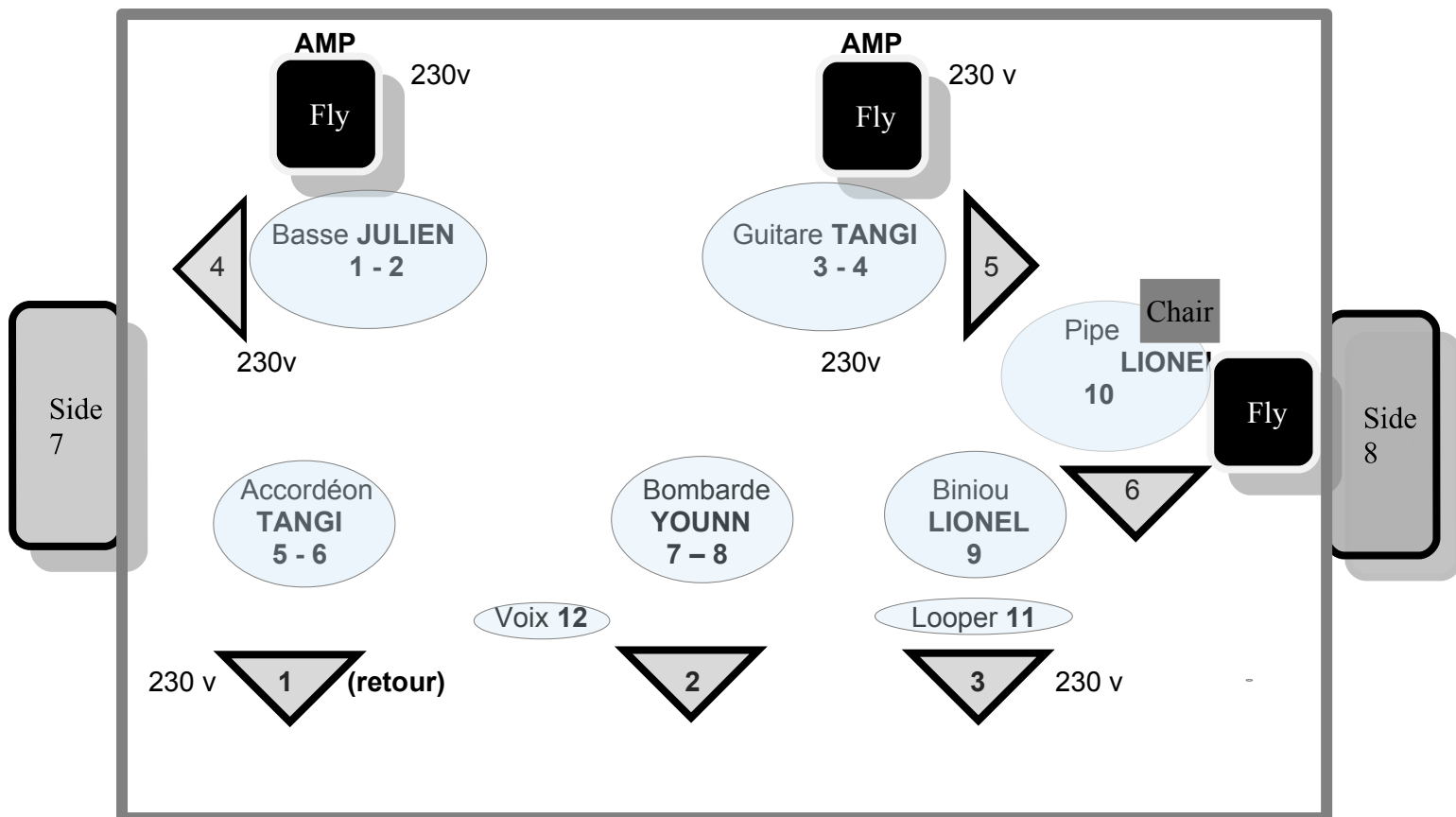
Provide 1 technician.

6 wedges + 1 PFL + Sides (**must be 15''**) **identicals and professional quality** : D&B M4/Max, Nexo PS 15 on **7 independant sends with 31 bands EQ.**

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SCENE PLAN



*3 empty flight case to raise the Amps and pose the pipe + 1 chair without armrest

PATCH

N° ligne	Instruments	Mics	Di	48V	Insert	Mic Stand
1	Bass DI		provided	x	Comp	
2	Basse Mic	M88 / MD421				little
3	Guitar DI		provided	x	Comp	
4	Guitar fx		provided	x		
5	Acordion Right-Hand	provided		x	Comp	
6	Acordion Left-hand	provided		x		
7	Bombard pav	provided		x		
8	Bombard col	provided		x		
9	Biniou	provided		x		
10	Pipe	M88 / SM57			Comp	little
11	Looper		J48 / BSS	x		
12	Voice (annonce)	SM58				big